

MAHENDRA ARTS & SCIENCE COLLEGE

(Autonomous)

Affiliated to Periyar University, Salem

Accredited by NAAC with 'A++' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956

Kalippatti-637501, Namakkal (Dt), Tamil Nadu, India



BACHELOR OF ARTS

SYLLABUS FOR B.A. ENGLISH

OUTCOME BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM

FOR THE STUDENTS ADMITTED FROM

THE ACADEMIC YEAR 2023 – 2024 ONWARDS

MAHENDRA ARTS & SCIENCE COLLEGE

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(Affiliated to Periyar University)

DEPARTMENT OF ENGLISH

REGULATIONS FOR B.A.ENGLISH PROGRAMME

OUTCOME BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM

(Effective from the academic year 2023-2024)

I – PREAMBLE

English Literature courses Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. With the introduction of new syllabus under OBE from this year, share space with contemporary literary crosscurrents, will help students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators--qualities which are crucial for choosing careers in our information- intensive society.

II - Graduates Attributes

- **In-depth knowledge and understanding of major concepts:** Understanding of theoretical principles and experimental findings in different sub-areas available in respective disciplines
- **Creative and Critical thinking:** The capability of using creative and critical thinking in respective areas
- **Analytical ability:** The ability to analyze issues and problems in all the disciplines
- **Problem-solving skills:** The capability towards solving problems
- **Entrepreneur skills:** The inclusion of leadership, business management, time management skills
- **Communication skills:** The ability to transfer complicated/technical information in a precise manner
- **Mutual and multidisciplinary competence:** The ability of teamwork in interdisciplinary fields
- **Digital literacy:** The capability of utilizing modern digital tools to carry out the simulation process

- **Moral and ethical awareness:** Ability to adopt moral ethics
- **Social responsibility:** Creating socially responsible citizens

III - PROGRAMME EDUCATIONAL OBJECTIVES:

1. Graduates will comprehend the world of English Literature and diverse literary works. Graduates will acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature.
2. Develop a flair for the English Language and understand the various techniques and patterns employed in various literatures.
3. The programme of the study shall consist of core, generic elective courses, practical, along with Skill Enhancement course (SEC), and SEC - Non-Major Elective courses in order to have lively exposure with updated knowledge in English Literature.

IV - PROGRAMME OUTCOMES:

1. Apply the knowledge acquired in classrooms and internships in real-life situations and work environments.
2. Internalize the learned concepts and that will enable them to become skilled professionals.
3. Become empowered individuals who will emerge as entrepreneurs or be employed in industry, academia, and Government sectors.
4. Adaptability in the workplace by possessing teamwork and leadership qualities.
5. Contribute towards the sustainability in business and economics along with environmental sustainability.

V - PROGRAMME SPECIFIC OUTCOMES:

1. To develop proficiency in the English language, and reach a level of proficiency in reading, writing, speaking, and listening.
2. To demonstrate knowledge and understanding of various literatures and develop the ability of understanding in the diversity of literatures.
3. To demonstrate an understanding of basic concepts and major movements within the field of Linguistics.
4. To receive a well- rounded education that enables them to pursue a career related to their major field or to enter a graduate program of study.

VI - REGULATIONS

These regulations shall take effect from the academic year 2023-2024, i.e., for students who are to be admitted to the first year of the course during the academic year 2023-24 and thereafter.

1. ELIGIBILITY FOR ADMISSION:

A candidate who has passed Higher Secondary Examination (HSC) in the subject of English under Higher Secondary Board Of Examination, Tamil Nadu or as per set by the Government of Tamil Nadu or an examination accepted as equivalent thereto by the Syndicate subject to such conditions as may be prescribed thereto is permitted to appear and qualify for the B.A., English Degree examination of this university after a course of study of three academic years.

2. DURATION OF THE PROGRAMME:

The candidates shall complete all the courses of the programme in 3 years from the date of admission. The programme of study shall consist of six semesters and a total period of three years with a minimum of 140 credits. The programme of study will comprise the course according to the syllabus.

3. PROGRAMME OF STUDY:

The programme of study for the UG degree has been divided into the following five categories:

Part I : Tamil / Other Languages.

Part II : English Language.

Part III : Core Courses, Generic and Discipline Specific Elective Courses.

Part IV : Skill Enhancement Courses, SEC (NME),

Enhancement Compulsory Courses, Internship

Part V : Extension Activity.

EXTENSION ACTIVITY:

Every student shall participate compulsorily for period of not less than three years (6 semesters) in any one of the following programmes. NSS/ Sports/YRC/Other Extra-curricular and Co-curricular activities (Club/IIC/EDC). The student's performance shall be examined by the staff in-charge of extension activities along with the Head of the respective department and a senior member of the Department on the following parameters.

The marks shall be sent to the Controller of Examinations before the commencement of the final semester examinations.

20% of marks for Regularity of attendance.

60% of marks for Active Participation in classes/camps/games/special Camps/programmes in the college/ District/ State/ University activities.

10% of marks for Exemplary awards/ Certificates/ Prizes

10% of marks for Other Social components such as Blood Donations, Fine Arts, etc.,

The above activities shall be conducted outside the regular working hours of the college. The mark sheet shall carry the gradation relevant to the marks awarded to the candidates.

A - Exemplary - 80 and above

B - Very good - 70-79

C - Good - 60-69

D - Fair - 50-59

E - Satisfactory - 40 – 49

This grading shall be incorporated in the mark sheet to be issued at the end of the semester. (Handicapped students who are unable to participate in any of the above activities shall be required to take a test in the theoretical aspects of any one of the above fields and be graded and certified accordingly)

4. EXAMINATIONS

The course of study shall be based on semester pattern with Internal Assessment under Choice Based Credit System.

The examinations for all the papers consist of both Internal (Continuous Internal Assessment - CIA) and External (End Semester) theory examinations. The theory examinations shall be conducted for three hours duration at the end of each semester. The candidates failing in any subjects(s) will be permitted to appear for the same in the subsequent semester examination

5. STRUCTURE OF THE PROGRAMME:

SEMESTER: I

Part	Course Category	Title of the Course	Course Code	Hours/Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE- I	TAMIL – I	M23UFTA01	6	-	3	25	75	100
		HINDI – I	M23UFHI01						
		FRENCH – I	M23UFFR01						
II	LANGUAGE COURSE-II	ENGLISH – I	M23UFEN01	6	-	3	25	75	100
III	CORE COURSE-I	INTRODUCTION TO LITERATURE	M23UEN01	5	-	5	25	75	100
III	CORE COURSE- II	INDIAN WRITING IN ENGLISH	M23UEN02	5	-	5	25	75	100
III	GENERIC ELECTIVE COURSE-1	GENERIC ELECTIVE- I - SOCIAL HISTORY OF ENGLAND	M23UENGE1	4	-	3	25	75	100
IV	SEC (NME-I)	SEC-I-NME-I- FUNDAMENTALS OF INFORMATION TECHNOLOGY	M23UCSN01	2	-	2	25	75	100
IV	FC	FOUNDATION COURSE – PRESENTATION SKILLS	M23UENFC1	2	-	2	25	75	100
TOTAL				30		23	175	525	700

SEMESTER: II

Part	Course Category	Title of the Course	Course Code	Hours/Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE – I	TAMIL – II	M23UFTA02	6	-	3	25	75	100
		HINDI – II	M23UFHI02						
		FRENCH – II	M23UFFR02						
II	LANGUAGE COURSE-II	ENGLISH – II	M23UFEN02	6	-	3	25	75	100
III	CORE COURSE-III	BRITISH LITERATURE – I	M23UEN03	5	-	5	25	75	100
III	CORE COURSE- IV	AMERICAN LITERATURE - I	M23UEN04	5	-	5	25	75	100
III	GENERIC ELECTIVE COURSE-II	GENERIC ELECTIVE – II - HISTORY OF ENGLISH LITERATURE	M23UENGE2	4	-	3	25	75	100
IV	SEC (NME – II)	SEC-II-NME-II- OFFICE AUTOMATION	M23UCSN02	2	-	2	25	75	100
IV	SEC - I	SKILL ENHANCEMENT COURSE – SEC – I - ENGLISH FOR COMMUNICATION	M23UENS01	2	-	2	25	75	100
TOTAL				30		23	175	525	700

SEMESTER: III

Part	Course Category	Title of the Course	Course Code	Hours/Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE - I	TAMIL - III /	M23UFTA03	6	-	3	25	75	100
		HINDI - II	M23UFHI03						
		FRENCH - II	M23UFFR03						
II	LANGUAGE COURSE-II	ENGLISH - III	M23UFEN03	6	-	3	25	75	100
III	CORE COURSE- V	BRITISH LITERATURE - II	M23UEN05	6	-	5	25	75	100
III	CORE COURSE- VI	AMERICAN LITERATURE - II	M23UEN06	5		5	25	75	100
III	GENERIC ELECTIVE COURSE-III	GENERIC ELECTIVE - III - LITERARY GENRES AND TERMS	M23UENGE3	3	-	3	25	75	100
IV	SEC - II	SKILL ENHANCEMENT COURSE SEC - II- ENTREPRENEURIAL SKILL	M23UENS02	2	-	2	25	75	100
IV	SEC - III	SKILL ENHANCEMENT COURSE SEC - III - ENGLISH FOR CAREERS	M23UENS03	2	-	2	25	75	100
TOTAL				30		23	175	525	700

SEMESTER: IV

Part	Course Category	Title of the Course	Course Code	Hours/Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE - I	TAMIL - IV /	M23UFTA04	6	-	3	25	75	100
		HINDI - IV	M23UFHI04						
		FRENCH - IV	M23UFFR04						
II	LANGUAGE COURSE-II	ENGLISH - IV	M23UFEN04	6	-	3	25	75	100
III	CORE COURSE- VII	WORLD LITERATURE IN TRANSLATION	M23UEN07	5	-	5	25	75	100
III	CORE COURSE- VIII	ASPECTS OF LANGUAGE AND LINGUISTICS	M23UEN08	4		4	25	75	100
III	GENERIC ELECTIVE COURSE-IV	GENERIC ELECTIVE - IV - FILM AND LITERATURE	M23UENGE4	3	-	3	25	75	100
IV	SEC -IV	SKILL ENHANCEMENT COURSE SEC - IV INTERVIEW SKILLS	M23UENS04	2	-	2	25	75	100
IV	SEC -V	SKILL ENHANCEMENT COURSE - SEC V - ENGLISH FOR BUSINESS	M23UENS05	2	-	2	25	75	100
IV	ECC - I	EVS	M23UES01	2		2	25	75	100
TOTAL				30		24	200	600	800

SEMESTER: V

Part	Course Category	Title of the Course	Course Code	Hours/Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
III	CORE COURSE-IX	AUTHORS IN FOCUS	M23UEN09	5	-	4	25	75	100
III	CORE COURSE -X	WOMEN'S WRITING IN ENGLISH	M23UEN10	5	-	4	25	75	100
III	CORE COURSE -XI	INDIAN WRITING IN TRANSLATION	M23UEN11	5	-	4	25	75	100
III	CORE COURSE - XII	SHAKESPEARE STUDIES	M23UEN12	5	-	4	25	75	100
III	DISCIPLINE SPECIFIC ELECTIVE - I	INTRODUCTION TO COMPARITIVE LITERATURE	M23UENDSE1	4	-	3	25	75	100
III	DISCIPLINE SPECIFIC ELECTIVE - II	ENGLISH FOR COMPETITIVE EXAMINATIONS	M23UENDSE2	4	-	3	25	75	100
IV	ECC - II	VALUE EDUCATION-YOGA	M23UVE01	2	-	2	25	75	100
IV	INTERNSHIP	INTERNSHIP	M23UENIS01	-	-	2	40	60	100
TOTAL				30		26	215	585	800

SEMESTER: VI

Part	Course Category	Title of the Course	Course Code	Hours / Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
III	CORE COURSE -XIII	INTRODUCTION TO LITERARY THEORY AND CRITICISM	M23UEN13	6	-	5	25	75	100
III	CORE COURSE -XIV	BIOGRAPHIES,AUTO BIOGRAPHIES AND MEMOIRS	M23UEN14	6	-	4	25	75	100
III	CORE COURSE - XV	PROJECT WITH VIVA VOCE	M23UENPR1	6	-	4	40	60	100
III	DISCIPLINE SPECIFIC ELECTIVE - III	MASS COMMUNICATION AND JOURNALISM	M23UENDSE7	5	-	3	25	75	100
III	DISCIPLINE SPECIFIC ELECTIVE - IV	DIGITAL LITERACY AND CONCEPTS	M23UENDSE8	5	-	3	25	75	100
IV	PCS	PROFESSIONAL COMPETENCY SKILL - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	M23UENPCS1	2	-	2	25	75	100
V		EXTENSION ACTIVITY	M23UEX01	-	-	1	-	-	-
TOTAL				30	-	22	165	435	600
OVERALL TOTAL				180	-	141	1105	3195	4300

SUMMARY OF CREDITS, HOURS AND MARKS DISTRIBUTION

Part	Course Name	No. of Credits						Total Credits	Total Hours	No. of Courses	Max. Marks
		I	II	III	IV	V	VI				
I	Language Courses - I	3	3	3	3	-	-	12	24	4	400
II	Language Courses- II	3	3	3	3	-	-	12	24	4	400
III	Core courses	10	10	10	09	16	09	64	72	14	1400
	Discipline Elective Courses	-	-	-	-	6	6	12	18	4	400
	Generic Elective Courses	3	3	3	3	-	-	12	14	4	400
	Core Project	-	-	-	-	-	4	4	6	1	100
IV	SEC	2	2+2	2+2	2+2	-	-	14	14	7	700
	Foundation Course	2	-	-	-	-	-	2	2	1	100
	Internship	-	-	-	-	2	-	2	-	1	100
	Professional Competency Skill	-	-	-	-	-	2	2	2	1	100
	EVS	-	-	-	2	-	-	2	2	1	100
	Value Education	-	-	-	-	2	-	2	2	1	100
V	Extension Activities	-	-	-	-	-	1	1	-	-	-
TOTAL		23	23	23	24	26	22	141	180	43	4300

GENERIC ELECTIVE SUBJECTS FOR B.A. ENGLISH STUDENTS

Semester	Course Title	Course Code
I	GENERIC ELECTIVE - I - SOCIAL HISTORY OF ENGLAND	M23UENGE1
II	GENERIC ELECTIVE - II - HISTORY OF ENGLISH LITERATURE	M23UENGE2
III	GENERIC ELECTIVE - III - LITERARY FORMS AND TERMS	M23UENGE3
IV	GENERIC ELECTIVE - IV - LANGUAGE AND LINGUISTICS	M23UENGE4

SKILL ENHANCEMENT COURSES

Semester	Course Title	Course Code
II	ENGLISH FOR COMMUNICATION	M23UENS01
III	ENTREPRENEURIAL SKILL	M23UENS02
	ENGLISH FOR CAREER	M23UENS03
IV	INTERVIEW SKILLS	M23UENS04
	ENGLISH FOR BUSINESS	M23UENS05

DISCIPLINE SPECIFIC ELECTIVE

Semester	Course Title	Course Code
V	INTRODUCTION TO COMPARITIVE LITERATURE	M23UENDSE1
	ENGLISH FOR COMPETITIVE EXAMINATIONS	M23UENDSE4
VI	MASS COMMUNICATION AND JOURNALISM	M23UENDSE7
	DIGITAL LITERACY AND CONCEPTS	M23UENDSE10

NON MAJOR ELECTIVE

Semester	Course Title	Course Code
I	NON MAJOR ELECTIVE- I - POPULAR LITERATURE AND CULTURE	M23UENN01
II	NON MAJOR ELECTIVE - II - PHILOSOPHY FOR LITERATURE	M23UENN02

VII. SCHEME OF EXAMINATION:**For UG Programmes:****1. Question Paper Pattern for Theory Papers**

Time: Three Hours

Maximum Marks: 75

Knowledge Level	Sections	Marks	Total Marks	Meaning of K's
K1	Part – A 10 Questions - Objectives type *1 Marks (No Choice)	Two Questions from each unit	10	75 K1- Memory Level K2 - Understanding Level K3 - Application Level K4 - Analytical Level
K1, K2	Part – B 5 Questions *2 Marks (No Choice)	One Question from each unit	10	
K2, K3, K4,	Part – C 5 Questions (either or type) * 5 Marks	One Question from each unit	25	
K3, K4	Part - D 3 out of 5 Questions *10 Marks	One Question from each unit	30	

Note :**Question paper pattern for PCS****English Literature for Competitive Examinations**

All questions for 75 marks are in MCQ type questions.

15 question from each unit

No Descriptive answer for this paper

3. Distribution of Marks:

The following are the distribution of marks for external and internal for End Semester Examinations and continuous internal assessment and passing minimum marks for Theory / Practical / Internship / Project papers of UG programmes.

ESE	CIA Total	EA Total	Total Marks Allotted	Passing Minimum for EA	Passing Minimum (ESE)
Theory	25	75	100	30	40
Project	40	60	100	24	40
Internship	100	60	100	24	40

The following are the Distribution of marks for the Continuous Internal Assessment in Theory / Project Papers of UG programmes.

THEORY

EVALUATION OF INTERNAL ASSESSMENT

Test	: 15 Marks
Assignment	: 05 Marks
Attendance	: 05 Marks

Total	: 25 Marks

PROJECT

EVALUATION OF INTERNAL ASSESSMENT

Review 1	: 10 Marks
Review 2	: 10 Marks
Review 3	: 10 Marks
Pre-Viva	: 10 Marks

Total	: 40 Marks

4. Passing Minimum:

The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30 marks (out of 75 marks) in the End Semester Theory Examinations.

5. Project:

The following guidelines to be followed for the Project with Viva-voce:

1. The project should be valued for 60 marks by an external examiner; however the Viva-Voce examination should be conducted by both the external examiner appointed by the College and the internal examiner / guide/teacher concerned.
2. The Project Report may consist of minimum of 60 pages.
3. The candidate has to submit the Project Report 10 days before the commencement of the VI Semester Examinations.
4. A candidate who fails in the Project/Dissertation or is absent may resubmit the report, on the same topic, with necessary modification /

correction / improvements in the subsequent Even Semester Examinations for evaluation and shall undergo viva-voce Examination.

6. Internship

Internship training (Minimum two weeks period) is mandatory for all the UG programmes during Second year vacation period.

The Internship training should be valued for 100 marks by an internal examiner and external examiner; however the Viva-Voce examination should be conducted by the internal examiner / guide/ teacher concerned.

The Internship training Report may consist of minimum of 30 pages. The candidate has to submit the Internship training Report 20 days before the commencement of the V Semester Examinations.

7. Note:

a) SWAYAM / MOOC – Free Online Course

SWAYAM / MOOC is an instrument for self-actualization providing opportunities for a life-long learning. Here the student can choose from hundreds of courses, virtually every course taught at the college level, offered by the best teachers in India and elsewhere.

The students can choose an online SWAYAM / MOOC course during their period of study which will earn an extra credit and it will be transferred to the academic records of the students.

SEMESTER - I

CORE COURSE - I	B.A. ENGLISH	CREDITS: 5
COURSE CODE: M23UEN01	INTRODUCTION TO LITERATURE	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To provide learners with the background knowledge of literature.
- To enable learners to understand the different genres of writing.
- To examine the various themes and methodologies present in literature.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Identify and remember the basic elements of poetry, including meter, rhyme, and theme.	K1
CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.	K1, K2
CO3	Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.	K3, K4
CO4	Use library resources to research and develop arguments about literary works.	K2, K4
CO5	Work skillfully within a team, respect co-workers, delegate work and contribute to a group project.	K2, K3

UNIT I**15 HOURS**

Introduction: Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Lyric Ballad.
Prose-Short Story, Novella, Novel. Drama- Comedy, Tragedy, Tragi-Comedy

UNIT II**15 HOURS**

Michael Drayton - The Parting
William Shakespeare - Sonnet 18, Sonnet 116
John Milton - When I Consider How My Light is spent
William Wordsworth - Daffodils
Robert Frost - Mending Wall
Theodore Roethke - The Meadow Mouse

UNIT III**15 HOURS**

J.M. Barrie - The Admirable Crichton
Lady Gregory - The Rising of the Moon

UNIT IV**15 HOURS**

Katherine Mansfield – A Dill Pickle

The Escape from Katherine Mansfield - Bliss and other stories

UNIT V**15 HOURS**

Saki - The Open Window

Emmy Laybourne – Sweet

Jerome K. Jerome - excerpt from - Three Men in a Boat – (Packing Episode)

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing	X. J. Kennedy	Pearson	2016
2	The Admirable Crichton	Shefali Balsari-Sah	Orient Longman	1992

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	William Shakespeare The Sonnets	Dasgupta. N.K Maheshwari N.k	Lakshmi Narai Agarwal	1995
2	Selected poems	Dr. M.C.Saxena	Lakshmi Narai Agarwal	1998

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	S	M	S	S
C02	M	S	M	M
C03	S	M	S	S
C04	S	S	S	S
C05	M	S	M	M

S-STRONG**M-MEDIUM**

SEMESTER - I

CORE COURSE-II	B.A. ENGLISH	CREDITS: 5
COURSE CODE: M23UEN02	INDIAN WRITING IN ENGLISH	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post) national and gender politics, cross-cultural transformations.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Appreciate and identify the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	K1
CO2	Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism	K1, K2
CO3	Understand the role of English as a medium for learning.	K3, K4
CO4	Awaken the use of English in India for creative writing	K2, K3, K4
CO5	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	K3, K4

UNIT I**15 HOURS**

Winning of Friends (Panchathantra) – Vishnu Sharma (there are four stories to choose from)

Hachiko – Pamela S. Turner

Brother's Day from Folktales – A.K. Ramanujan

Sparrows - K.A. Abbas

UNIT II**15 HOURS**

Rabindranath Tagore – Khabhuliwala

Pearl S Buck - India through a Traveller's Eye excerpt from My Several Worlds

Ruskin Bond - The School among the Pines, Boy Scouts Forever,

Uncle Ken's Rumble in the Jungle from School Days

M.K. Gandhi - Inspection Episode-Examination-from Part I

Childhood- Autobiography

UNIT III**15 HOURS**

Toru Dutt - The Lotus

Sri Aurobindo – The Tiger and the Deer

UNIT IV**15 HOURS**

Sarojini Naidu- The Village Song

Shiv K Kumar - Indian Women

Mirza Ghalib - It is not Love, it is Madness

UNIT V**15 HOURS**

Rabindranath Tagore – Mukhthadhara

Nissim Ezeikel - Nalini: A Comedy in Three Acts - Three Plays

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Poetry Down the Ages	M. Zama	Orient Longman	2006
2	Contemporary Indian Poetry in English	Saleem Peeradina (ed.)	Macmillan Publishers India Ltd	1994

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Indian Writing in English- Detailed and Non-Detailed poetry.	A.N.Parasuram	Minerva	2001
2	Representative selection from Indian prose	S.P.Appasamy	Macmillam	1995

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	S	S	S	S
C02	M	M	S	M
C03	M	S	M	S
C04	S	M	M	S
C05	S	M	S	M

S-STRONG**M-MEDIUM**

SEMESTER - I

GENERIC ELECTIVE COURSE-I	B.A. ENGLISH	CREDITS: 3
COURSE CODE: M23UENGE1	SOCIAL HISTORY OF ENGLAND	CONTACT HOUR PER WEEK: 4

OBJECTIVES:

- To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era.
- To provide students with a comprehensive idea about the development of English literature and language over the ages.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times	K1
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	K1, K2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various Ages	K3, K4
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.	K2, K3
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritty's of the language.	K4

UNIT I**12 HOURS**

The Renaissance and its Impact on England, The Reformation - causes and effects

UNIT II**12 HOURS**

The Commonwealth of Nations, The Restoration, Coffee-houses and their Social Relevance

UNIT III**12 HOURS**

Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England

UNIT IV**12 HOURS**

The Reform Bills and the Spread of Education- Social impact of the two World Wars, the Labour Movement, the Welfare State

UNIT V**12 HOURS**

The Cold War (1985-1991) - The Falkland War (1981)-The Gulf War (1991)

TEXT BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Introduction to the Social History of England	A.G.Xavier	Asa Briggs	1983

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English Social History	G.M. Trevelyan	Longman, London	1942
2	The social History of England Since The Renaissance	Dr. Kathirkamu A M	New Century Book House	2014
3	Social History of England	P. Thailambal	Ennes Publication	2003

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	S	S	S
C02	S	M	S	M
C03	M	S	M	S
C04	S	M	S	S
C05	M	S	S	S

S-STRONG**M-MEDIUM**

SEMESTER - I

SEC	B.A. ENGLISH	CREDITS: 2
COURSE CODE: M23UENFC1	FOUNDATION COURSE – PRESENTATION SKILLS	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To apply Business Communication in professional life.
- To prepare a simple power point presentation.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Communicate with clarity and improve presentation skills	K1,K2
CO2	Explore breakdown in communication	K2,K4
CO3	Explore how presentation works	K3
CO4	Understand what happens in front of an audience	K2,K3
CO5	Learn about the four skills of language and get familiarized with them.	K3,K4

UNIT I**6 HOURS**

Introduction Listening, Speaking and Reading Skills

UNIT II**6 HOURS**

Writing Skills: Film Review, Movie Review, Welcome Address, Keynote Address, Vote of Thanks, Hosting an Event

UNIT III**6 HOURS**

Public Speaking, Its significance in competitive job environment, Introduction to Public Speaking, Basic elements of presentation and public speaking

UNIT IV**6 HOURS**

Presentation: Structure of presentations - Uses of aids like power point - Do's and Don'ts of presentation - Body language during presentations - Types of presentations

UNIT V**6 HOURS**

Paper Presentation, Seminar, Group Discussion, Debate

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Public Speaking	Dale Carnegie	Pockert Books	1956
2	Group Discussion and Interview Skills	Priyadarshi Patnaik	Foundation Books	2011

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Developing Communication Skills	Krishna Mohan, Meera Banerji	Macmillan	2009
2	Public Speaking and Presenting Guide	Maurice Vinson	Radostin Radev	2023

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
CO1	M	S	M	S
CO2	M	M	S	M
CO3	S	S	M	S
CO4	S	M	S	M
CO5	M	S	S	M

S-STRONG**M-MEDIUM**

SEMESTER: II

CORE COURSE-III	B.A. ENGLISH	CREDITS: 5
COURSE CODE: M23UEN03	BRITISH LITERATURE-I	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To introduce British Identity, Periods and other related forms. To enable learners to understand that British literature is at the foundation English-speaking peoples' culture.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.	K1
CO2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	K3, K4
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	K2, K3
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	K1, K4
CO5	Write about literature using standard literary terminology and other literary conventions.	K3, K4

UNIT I**15 HOURS**

Francis Bacon - Of Truth, Of Adversity
 Oliver Goldsmith - A City Night - Piece
 Joseph Addison and Sir Richard Steele - The Spectator Club,
 On Gratitude, On Giving Advice

UNIT II**15 HOURS**

Robert Jamieson - Robinhood & The Monk
 Robert Edgar Burns - The Potter
 Anne Bradstreet - Prologue
 William Blake - The Chimney Sweeper

UNIT III**15 HOURS**

William Wordsworth - Ode: To Intimation & Immorality
 Lord Byron - She Walks In Beauty
 John Milton - Paradise Lost Book-4

UNIT IV**15 HOURS**

Christopher Marlowe - Dr. Faustus

Oliver Goldsmith - She Stoops to Conquer

UNIT V**15 HOURS**

Jonathan Swift - Voyage to Lilliput/Houyhnhnms - Gulliver's Travels

Charles Dickens - Recalled to Life - A Tale of Two Cities

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Gulliver's Travels	Swift, Jonathan	UBSPD	2002
2	Dr. Faustus	Marlowe, Christopher	Pearson Education	2001
3	A Tale of Two Cities	Charles Dickens	Bab Harvey	2003

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The New British Poets: An Anthology	Rexroth, Kenneth	Granger Books	1976
2	Bacon, Francis, and Michel Leiris.	Francis Bacon	Ediciones Poligrafa	2008

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	M
C02	S	M	M	S
C03	S	M	S	M
C04	M	S	M	S
C05	M	S	S	M

S-STRONG**M-MEDIUM**

SEMESTER- II

CORE COURSE-IV	B.A. ENGLISH	CREDITS: 5
COURSE CODE: M23UEN04	AMERICAN LITERATURE-I	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To understand the growth and development of American literature.
- Learn about prominent writers and famous works in American literature.
- To closely examine the various themes and methodologies present in British literature

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	K1
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	K1, K2
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	K3, K4
CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	K4
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	K3, K4

UNIT I**15 HOURS**

E.M.Foster - The Prologue

Walt Whitman - Passage to India (Lines 1 - 68)

Walt Whitman - O Captain, My Captain!

UNIT II**15 HOURS**

Sherman Alexie - Crow Testament, Evolution

Edgar Allan Poe - The Raven

Emily Dickinson - Because I Could Not Stop for Death

UNIT III**15 HOURS**

Martin Luther King Jr- I have a Dream

Abraham Lincoln - Gettysburg Address

UNIT IV**15 HOURS**

Tennessee Williams- The Glass Menagerie
 Eugene O' Neill - Emperor Jones

UNIT V**15 HOURS**

Harriet Beecher Stowe - Uncle Tom's
 Cabin
 Herman Melville- Billy Budd
 Leslie Marmon Silko- Ceremony

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Raven	Edgar Allan Poe	Dover Publications	1991
2	Selected Poems	Walt Whitman	Rama Brothers	2004
3	Uncle Tom's	Harriet Beecher Stowe	Bantam Classics	2003

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Dickinson, Emily, and Johanna Brownell Poems	Emily Dickinson	Chartwell Books	2015
2	American Literature An Anthology of Poems	Subbaiah	Arnold Associtis	2002
3	American Women Poets: Pioneers of Modern Poetry	Gould, Jean	Dodd, Mead	1980

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	M
C02	M	S	M	S
C03	S	M	S	M
C04	S	S	S	S
C05	M	S	M	S

S-STRONG**M-MEDIUM**

SEMESTER- II

GENERIC ELECTIVE COURSE-II	B.A. ENGLISH	CREDITS: 3
COURSE CODE: M23UENGE2	HISTORY OF ENGLISH LITERATURE	CONTACT HOUR PER WEEK : 4

OBJECTIVES:

- To help students with a survey of the history of English literature from Old English times to the Modern period. To provide them with a look at certain linguistic processes that has contributed to the development of the English language.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	K1
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	K2, K3
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	K3, K4
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.	K4
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	K3, K4

UNIT I**12 HOURS**

History of British Literature

British Poetry, Prose, Drama and Fiction,

Covering Representative Writers down The Ages

UNIT II**12 HOURS**

The Renaissance Period (1350 – 1660):

An Introduction to Bible Translation - Tyndale, Coverdale,

The University Wits,

Elizabethan and Jacobean Drama,

Comedy of Humors

UNIT III**12 HOURS**

The Late Seventeenth and The Eighteenth Centuries (1660 - 1800)

Comedy of Manners, Neo-Classicism, Sentimental and Anti-Sentimental Comedies

Pre- Romantics

UNIT IV**12 HOURS**

Well Made Play (Drama of Ideas - Shaw and Ibsen),
Existential Drama, Comedy of Menace, Kitchen-Sink Drama, Problem Play,
Didactic Drama (Propaganda Play), One-Act Play

UNIT V**12 HOURS**

The Victorian Age (1832 - 1901):
Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti
Victorian Poets - Tennyson, Browning
Victorian Novelists - Charles Dickens, Thackeray
Victorian Writers - Carlyle, Ruskin
Impressionistic Writers- Proust, Joyce
Symbolist Movement – Yeats

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Outline History of English Literature	W.H. Hudson	AIDBS Publishers	2003
2	History of English Literature	Edward Albert	Oxford University	2013

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	History of English Literature	Jayapalan	Atlantis Publication	2001
2	Essays on the History of English literature	K R Ramachandran Nair	Emerald Publishers	2005
3	A Short History of English Literature	Raghukul Tilak	Prakash Books	2002

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
CO1	M	M	S	M
CO2	M	S	M	S
CO3	M	S	M	M
CO4	S	M	S	M
CO5	S	S	M	M

S-STRONG**M-MEDIUM**

SEMESTER- II

SEC - I	B.A. ENGLISH	CREDITS: 2
COURSE CODE: M23UENS01	ENGLISH FOR COMMUNICATION	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To enhance the level of literary and aesthetic experience of students and to help them respond creatively. To provide the students with an ability to build and enrich their communication skills.

OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Identify the basic principles of communication	K1
CO2	Analyze the various types of communication	K1, K2
CO3	Make use of the essential principles of communication	K4
CO4	Identify the prominent methods and models of Communication.	K3, K4
CO5	Learn about the four skills of language and get familiarized with them.	K2, K3

UNIT I**6 HOURS**

Communication: Basic Communication Styles- Passive, Aggressive, Assertive -Significance of communication

UNIT II**6 HOURS**

Types of communication-Verbal-Non-Verbal

UNIT III**6 HOURS**

Effective communication skills

UNIT IV**6 HOURS**

Skills to be acquired in communication - Speaking/reading/writing/listening

UNIT V – Short Story**6 HOURS**

Application of learning

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Technical Communication	Paul V. Anderson	Thomson Wadsworth	2007
2	Effective Technical Communication	M Ashraf Rizvi	McGraw-Hill companies	2009
3	The Sterling Book of Effective Communication Listen, Speak, Read and Write	Washima Shehzad	Sterling	2003

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Communicative Grammar of English	Geoffrey Leech and Ian Svartik	Dodge	1912
2	Better English Pronunciation	J.D.O'Connor	Emerald Publishers	2000

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M
CO2	S	M	M	S
CO3	M	S	M	M
CO4	M	M	S	S
CO5	S	M	M	S

S-STRONG**M-MEDIUM**

SEMESTER- III

CORE COURSE-V	B.A. ENGLISH	CREDITS : 5
COURSE CODE: M23UEN05	BRITISH LITERATURE-II	CONTACT HOUR PER WEEK : 6

OBJECTIVES:

- To help learners analyze British Literature written from the late 18th Century to the present.
- To provide them with understanding of relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Postmodernism) and the literature of the period.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.	K1
CO2	Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.	K1, K2
CO3	Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.	K3, K4
CO4	Respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.	K2, K3
CO5	Analyze and express about British literature using standard literary lexicon and other literary conventions.	K3, K4

UNIT I**18 HOURS**

Alfred Tennyson- Ulysses
 Robert Browning- My Last Duchess
 T.S.Eliot - The Wasteland
 W.H.Auden - The Unknown Citizen

UNIT II**18 HOURS**

Charles Lamb - Dream Children
 Joseph Addison - Sir Roger at Church, Sir Roger in London
 William Hazlitt - Indian Jugglers

UNIT III**18 HOURS**

G.B.Shaw – Pygmalion

John Osborne - Look Back in Anger

UNIT IV**18 HOURS**

Jane Austen - Pride & Prejudice.

Charlotte Brontë - Jane Eyre

UNIT V**18 HOURS**

Arthur Conan Doyle - Hound of Baskervilles

Agatha Christie - Murder on the Orient Express (Graphic Novel)

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Jane Eyre	Bronte Charlotte	Penguin Books	2008
2	Look Back in Anger	John Osborne	Faber and Faber	1996
3	Pygmalion	G.B.Shaw	Finger Print Classics	2018

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Wasteland and other poems	T.S. Eliot	Lakshmi Narain Agarwal	2005
2	Pride and Prejudice	Sunanda Dulta	Orient Longman	2002
3	The Hound of Baskervilles	Minerva	Minerva	2000

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	S	S	S	M
C02	S	M	S	M
C03	M	M	S	M
C04	M	S	M	S
C05	M	S	M	S

S-STRONG**M-MEDIUM**

SEMESTER- III

CORE COURSE-VI	B.A. ENGLISH	CREDITS : 5
COURSE CODE M23UEN06:	AMERICAN LITERATURE – II	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To guide to explore literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socioeconomic class and historical period.
- To help them explore distinct literary characteristics of American literature and analyze literary works of eminent American writers.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.	K1
CO2	Estimate the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.	K1, K2
CO3	Evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers	K3, K4
CO4	Determine the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.	K3, K4
CO5	Critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture. Students can compare/contrast literary works through an analysis of genre, theme, character, and other literary devices.	K3, K4

UNIT I**15 HOURS**

Theodore Roethke - The Meadow Mouse
 Walt Whitman- When Lilac's Last in the Dooryard Bloom'd
 Emily Dickinson - The Bird Came down the Walk
 Maya Angelou - Phenomenal Women
 Chief Dan George - My Heart Soars

UNIT II - Drama**15 HOURS**

Lorraine Hansberry - Raisin in the Sun
 Neil Simon - Barefoot in the Park

UNIT III**15 HOURS**

Ralph Waldo Emerson - The American Scholar
 Edgar Allan Poe - Philosophy of Composition

UNIT IV**15 HOURS**

Nathaniel Hawthorne - Young Goodman Brown
 Toni Morrison – Beloved

UNIT V**15 HOURS**

Mark Twain - The Adventures of Tom Sawyer
 Angelina Bouley - Fire keeper's Daughter

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Beloved	Toni Morrison	Pearson Education	2001
2	The Adventures of Tom Sawyer	Mark Twain	Collin's Classics	2011

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	American Literature; Detailed and Non-Detailed Poetry	A.N. Parasuram	Minerva	2002
2	American Literature: An Anthology of Poems	Subbiah	Arnold Associtis	2002
3	American Literature An Anthology of prose	Ed. Dr.P.Marudana yagam	Emerland	2010

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	S	S	S	M
C05	M	S	S	M

S-STRONG**M-MEDIUM**

SEMESTER- III

GENERIC ELECTIVE COURSE-III	B.A. ENGLISH	CREDITS : 3
COURSE CODE: M23UENGE3	LITERARY GENRES AND TERMS	CONTACT HOUR PER WEEK : 3

OBJECTIVES:

- To help students apply literary terminology to fiction, drama, and poetry.
- To help them analyze different genres of literature, particularly short stories, novels, drama, and poetry

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Understand new definitions of contemporary critical issues such as 'Cyber criticism' and 'Globalization'.	K1
CO2	Gain insight to an exhaustive range of entries, covering numerous aspects to such topics as genre, form, cultural theory and literary technique.	K1, K2
CO3	Get a complete coverage of traditional and radical approaches to the study and production of literature.	K3, K4
CO4	Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.	K4
CO5	Gain thorough accounts of critical terminology and analyzes of key academic debates.	K3, K4

UNIT I**9 HOURS**

Lyric, Ode, Sonnet, Epic, Elegy, Heroic Couplet

TERMS: Allegory, Paradox, Onomatopoeia, Oxymoron, Blank Verse, Pastoral, Metaphysical Conceit

UNIT II**9 HOURS**

Origin and development of Dram, Dramatic Monologue, One Act Play, Tragedy, Comedy, Masque

TERMS: Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Farce, Absurd Theatre, Elements of Drama

UNIT III**9 HOURS**

Origin and development of Essay – Types of Essays, Short Story, Biography, Autobiography, Epigrams

UNIT IV**9 HOURS**

Criticism, Psychoanalytical Criticism, Feminist Criticism, New Criticism

UNIT V**9 HOURS**

Origin and development of Novel, Elements of Novel, Historical Novel, Detective Novel, Social Novel, Science Fiction, Bildungsroman Novel, Picaresque Novel, Gothic Novel, Epistolary Novel

TERMS: Anti Climax, Stream of Consciousness, Characterization

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Background to the Study of English Literature	B. Prasad	Macmillan	2005
2	A Glossary of Literary Terms	M.H. Abrams	Macdonald R Evans	2005

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Remedial English Grammar for Foreign Students	F.T.Wood	Emerald	2005
2	A Hand Book of Literary Terms	Jacob Abraham	-	2005

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	S	M	S	M
C02	M	S	M	S
C03	S	M	S	M
C04	M	M	S	S
C05	M	S	M	S

S-STRONG**M-MEDIUM**

SEMESTER- III

SEC – II	B.A. ENGLISH	CREDITS : 2
COURSE CODE: M23UENS02	ENTREPRENEURIAL SKILLS	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To introduce learners to various qualities required for entrepreneurship.
- To enable them understand various schemes supporting entrepreneurship
- To discuss the steps in venture development and new trends in entrepreneurship.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Understand the foundation of Entrepreneurship Development and its theories.	K1
CO2	Explore entrepreneurial skills and management function of a company.	K1, K2
CO3	Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.	K3, K4
CO4	State various steps involved in starting a venture.	K1, K3
CO5	Explain marketing methods & new trends in entrepreneurship.	K3, K4

UNIT I**6 HOURS**

Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship

UNIT II**6 HOURS**

Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills

UNIT III**6 HOURS**

Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding

UNIT IV**6 HOURS**

Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export

UNIT V**6 HOURS**

Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Entrepreneurial Skills	Cecile niuwenhuizen	Juta legal & Academic publishers	2012
2	Entrepreneurial Development	Dr.S.S. Khanka	S.Chand & Company Ltd	2014

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Launching New Ventures and Entrepreneurial Approach	Allen, K. R	South-Western College Publishing	1999
2	Dynamics of Entrepreneurial Development and Management	Vasanth Desai	-	-

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	S	M	S	M
C02	M	S	M	S
C03	M	S	S	M
C04	S	M	S	M
C05	M	S	M	S

S-STRONG**M-MEDIUM**

SEMESTER- III

SEC – III	B.A. ENGLISH	CREDITS : 2
COURSE CODE: M23UENS03	ENGLISH FOR CAREERS	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To help students gain knowledge about the job search, application, and interview process
- To enable learners to describe themselves and their experiences in a resume
- To understand the job-seekers language for meeting new people, making small talk, and describing

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Attain communicative competence so that they can use language accurately and appropriately	K1
CO2	Understand the basic features of communication and aim at improving language skills	K1, K2
CO3	Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.	K3, K4
CO4	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.	K2, K3
CO5	Make sure that the style, content and message is concise, correct and appropriate.	K3, K4

UNIT I**6 HOURS**

Definition of English Language-Characteristic Features

UNIT II**6 HOURS**

Purposes of English Language

UNIT III**6 HOURS**

Major Roles played by English Language in Education and various career choices

UNIT IV**6 HOURS**

English language as an identity to popular culture

UNIT V**6 HOURS**

The major developments happening in the contemporary world by using English language

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Communication purposes of English language	Dr. Rashmi Agrawal	rachana prakashan, jaipur	2019
2	A History of the English Language	Albest C. Baughthas Cable	-	2002
3	English Language Teaching in India	Kudchedkar	Orient Longman	2002

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Keys for Success in Job & Career	Mike Murdok	Pustak Mahal	2005
2	India Education Career Handbook	The Knowledge Company	West Land	1957

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
CO1	M	M	S	S
CO2	S	M	M	M
CO3	M	S	M	S
CO4	S	M	S	M
CO5	M	S	M	S

S-STRONG**M-MEDIUM**

SEMESTER – IV

CORE COURSE- VII	B.A. ENGLISH	CREDITS : 5
COURSE CODE: M23UEN07	WORLD LITERATURE IN TRANSLATION	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To enable them to contextualize the texts and be familiar with translation theory.
- To learn to see critically the rising trends of globalization, capitalism and multi-culturalism

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain an exposure to some Classics in World Literature, both in theme and form.	K1
CO2	Identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.	K1, K2
CO3	Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.	K3, K4
CO4	Pay special attention to critical thinking and writing within a framework of cultural diversity as well as Comparative and interdisciplinary analysis.	K2, K3
CO5	Understand the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.	K3, K4

UNIT I**15 HOURS**

Dante - The last voyage of Ulysses
 Johann Wolfgang von Goethe - The Violet
 Victor Hugo - Tomorrow at Dawn
 Khalil Gibran - On Children

UNIT II**15 HOURS**

Pablo Neruda - If you forget me
 Ovid - Pyramus and Thisbe
 Alexander Pushkin - The Gypsies
 Gabriel Okara - The Mystic Drum

UNIT III**15 HOURS**

Walter Benjamin - Unpacking My Library

Michael de Montaigne - Of Friendship

UNIT IV**15 HOURS**

Samuel Beckett - Waiting for Godot

Federico García Lorca - Yerma

UNIT V**15 HOURS**

Ivan S. Turgenev - The District Doctor

Plautus - The Pot of Gold

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Very Old Man with Enormous Wings	Marquez, Gabriel Garcia	Penguin	2014
2	The Poetry of Pablo Neruda	Neruda, Pablo	Farrar, Straus and Giroux	2015

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Unnatural and Accidental Women	Clements, Marie Humber	Talon books Limited	2005
2	The Complete Poetry	Angelou, Maya	Random House	2015
3	Unpacking	Benjamin, Walter, and Martin Jay	My Library	2010
4	The Story of the Gypsies.	Bercovici, Konrad	Pickle Partners Publishing	2017

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	S	M	M	M
C05	M	M	S	M

S-STRONG**M-MEDIUM**

SEMESTER – IV

CORE COURSE- VIII	B.A. ENGLISH	CREDITS : 4
COURSE CODE: M23UEN08	ASPECTS OF LANGUAGE AND LINGUISTICS	CONTACT HOUR PER WEEK : 4

OBJECTIVES:

- To enable them gain specialized knowledge related to other areas of linguistic research and applications
- To enhance competence in humanities that includes the ability to think historically and analytically about language, literature, culture and society.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Comprehend the essential link between language and culture. Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language	K1, K2
CO2	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	K2, K3
CO3	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	K3, K4
CO4	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	K3
CO5	Apply critical thinking, independent judgment , intercultural sensitivity and regional ,national and global perspectives to identify and solve problems in English Language and Linguistics	K3, K4

UNIT I**12 HOURS**

Introduction and Definition of Language, Characteristics of Language, Types of communication, Need to study language. Introduction and Definition of Linguistics, Features of Linguistics, linguistics as a science

UNIT II**12 HOURS**

Levels of Linguistics Analysis, Branches of Linguistics, Scope of Linguistics

UNIT III**12 HOURS**

Some Major Linguistics Concepts, Language/parole: CompetenceVs performance
The nature of Linguistic sign, Word Formation.

UNIT IV**12 HOURS**

Syntagmatic and paradigmatic Relationship, substance and Form, Diachronic and synchronic Approaches

UNIT V**12 HOURS**

Linguistic Changes-English Language Varieties- Idiolect, Dialect, Pidgin & Creole – F.T.Wood
 Psychology of Language - The Psychology of Language – Trevor A. Harley

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Course in General Linguistics	Ferdinand De Saussure	Open Court Classice	2007
2	Linguistics: An Introduction of Language & Communication	Akamajian A., R.A.Demers & M Harnish	Prentice Hall Of India	2004
3	Structural Aspects of Language Change	James M. Anderson	Longman Higher Education	1975
4	An Introduction to Linguistics	Pushpinder Syal D.V. Jindal	Prentice Hall India Learning Private Limited	2007

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Modern Linguistics An Introduction	Verma S.K; Krishnaswamy N	Oxford University Press	2019
2	The Study of New Linguistic Varieties	Rajend Mesthrie & Rakesh M. Bhatt	Cambridge University Press	2008

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	M	S	M	S
C05	M	M	S	S

S-STRONG**M-MEDIUM**

SEMESTER – IV

GENERIC ELECTIVE COURSE – IV	B.A. ENGLISH	CREDITS : 3
COURSE CODE: M23UENGE4	FILM AND LITERATURE	CONTACT HOUR PER WEEK : 3

OBJECTIVES:

- To help students look closely into the relation between film and literature. Help learners to interpret elementary concepts of cinema, cinema history and practice and the basics of adaptation theory

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies.	K1
CO2	Familiarize with the inter-dependence of the two art forms that collectively and individually re-present, effectively ensuring that the fruition of the collaboration is often far from simple.	K1, K2
CO3	Understand the politics and process of adaptation of literary forms into cinematic forms, how the process of signification in them vary and collide.	K2, K3
CO4	Gain insight on how each form makes their own claims to the narrative and the major debates that have been provoked in world cinema around the problems of adaptation.	K3
CO5	Appreciate and judge the elementary concepts of cinema, cinema history and practice and the basics of adaptation theory.	K3, K4

UNIT I**9 HOURS**

Theories, practices, forms, adaptations, migrations - William Shakespeare's King Lear [1606] Akira Kurasawa, Ran (1985) Gregory Kozintsev, King Lear (1971)

UNIT II**9 HOURS**

Arthur C Clark, The Sentinel (1948)/ Encounter in the Dawn (1953) Stanley Kubrick, 2001: A Space Odyssey (1968)

UNIT III**9 HOURS**

The Great Gatsby – F.Scott Fitzgerald(Baz Luhrmann) film, G.B.Shaw - My Fair Lady (George Cukor) film

UNIT IV**9 HOURS**

Boris Pasternak, Dr. Zhivago (1957) David Lean, Dr.Zhivago (1965)

UNIT V**9 HOURS**

Joseph Conrad, Heart of Darkness (1902) Francis Ford Coppola, Apocalypse Now(1979)

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Film Theory and Criticism: Introductory Readings	Cohen Marshall	New York: Oxford University Press	1994

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Subject of Cinema	Gaston Roberge	Calcutta: Seagull Books	1990
2	Film and Literature	Andrew Horton	New York: Frederik Ungar	1982

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	S
C03	M	S	M	S
C04	M	S	M	M
C05	S	M	S	M

S-STRONG**M-MEDIUM**

SEMESTER – IV

SEC : IV	B.A. ENGLISH	CREDITS : 2
COURSE CODE: M23UENS04	INTERVIEW SKILLS	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To enable students understand the information needed to prepare for an interview
- To enable them to research company information before heading to an interview

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.	K1
CO2	Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace).	K1, K2
CO3	Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.	K2, K3
CO4	Develop confidence in relationship to their interviewing skills.	K4
CO5	Discuss and implement key job interview skills.	K3, K4

UNIT I

6 HOURS

Definition of Interview-Essentials of Interview Skill

UNIT II

6 HOURS

Needs and Requirements of Interview skills

UNIT III

6 HOURS

Resume Preparation- Do's and Don'ts of an interview

UNIT IV

6 HOURS

Body language-gesture-attitude-facial expression-sound knowledge

UNIT V

6 HOURS

Mock Interview-Conducting a role play for students to understand the skills learnt as an interviewee.

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Brilliant Interview	Ros Jay	Prentice Hall	2002
2	The illustrated Book	David Beckham	Headline Publications	2013

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work.	Elizabeth Harrin	The Otobos Group	2011
2	Group discussion and interview skills	Priyadarshini patnaik	Foundation books	2011

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	S
C03	M	S	M	S
C04	S	M	S	M
C05	M	M	S	S

S-STRONG**M-MEDIUM**

SEMESTER – IV

SEC – V	B.A. ENGLISH	CREDITS : 2
COURSE CODE: M23UENS05	ENGLISH FOR BUSINESS	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To help them improve on how to speak and write in order to keep communication going and always appear professional and competent
- To help them strengthen their understanding of native speakers in real life situations by learning strategies and through practice

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Strengthen their language skills: writing, reading, listening & speaking	K1
CO2	Understand real speech patterns and learn pronunciation techniques in fluent speech	K1, K2
CO3	Improve their confidence and learn how to connect with people in English	K2, K4
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.	K3, K4
CO5	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues	K4

UNIT I**6 HOURS**

Business English Definition and Difference

UNIT II**6 HOURS**

Highlights/ Significance/ Essentials of Business English

UNIT III**6 HOURS**

Needs of Business English

UNIT IV**6 HOURS**

The role of Business English in English language Learning-Education as an instrumental factor in learning Business English

UNIT V**6 HOURS**

Economic Development through Business English

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English for Specific Business Purposes	Nabila, H	University of Oran Faculty of Letters,	2015
2	English for specific purposes	Hutchinson, T. & Waters, A	Cambridge: Cambridge University Press	1987

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Needs Analysis And English For Business Purposes.	Strapasson, G	Paraná. Curitiba	2015

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	S	M
C03	M	S	M	S
C04	M	S	M	M
C05	S	M	M	S

S-STRONG**M-MEDIUM**

SEMESTER-V

CORE COURSE- IX	B.A. ENGLISH	CREDITS : 4
COURSE CODE: M23UEN09	AUTHORS IN FOCUS	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To enable them gain specialized knowledge related to works of authors of national and international acclaim.
- To help learners gain knowledge of authors of various backgrounds.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain a broad and coherent body of knowledge with depth in the underlying principles and concepts	K1
CO2	Integrate knowledge of the diversity of cultures and peoples	K1, K2
CO3	Apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature	K3, K4
CO4	Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.	K2, K3
CO5	Develop creativity, understanding, teaching and critical appreciation of English Literature.	K3, K4

UNIT I**15 HOURS**

Aristotle - Life and works – Poetics

UNIT II**15 HOURS**

Charles Dickens - Life & Works – A Christmas Carol, Great Expectations

UNIT III**15 HOURS**

Rabindranath Tagore - Life & Works – Kabuliwallah, Malini

UNIT IV**15 HOURS**

Jane Austen - Life & Works – Sense and Sensibility, Emma

UNIT V**15 HOURS**

Sandra Gilbert & Susan Gubar “Mad Woman in the Attic”

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Aristotle's theory of poetry and fine art	Butcher .S.H	Kalyani publishers	2000
2	Great expectations	Charles Dickens	Peacock books	2007
3	Collected stories	Rabindranath Tagore	Wisdom Tree	2004
4	Sense and sensibility the screen play and diaries	Emma Thompson	A new market shooting	1995
5	Madwoman in the Attic The	Gilbert, Sandra M., and Susan Gubar	Yale University Press	2020

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	An Anthology	Rabindranath Tagore	Macmillan	1999

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	S	M	S	M
C05	M	S	S	M

S-STRONG**M-MEDIUM**

SEMESTER-V

CORE COURSE-X	B.A. ENGLISH	CREDITS : 4
COURSE CODE: M23UEN10	WOMEN'S WRITINGS IN ENGLISH	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To enable learners to be familiar with various contexts that influences the representation of women in literature.
- To familiarize learners with how unique experiences of women influence their writings

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Examine and appreciate the role played by socio-cultural-economic contexts in defining women.	K1
CO2	Enlighten the issues and concerns of the women writers of the developed and developing countries.	K1, K2
CO3	Understand and appreciate the representation of female experience in literature	K3, K4
CO4	Gain awareness of class, race and gender as social constructs and how they influence women's lives.	K2, K3
CO5	Equip with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.	K4

UNIT I

15 HOURS

Toru Dutt - Our Casuarina Tree.
Elizabeth Browning - How do I love thee?
Sappho - Hymn to Aphrodite

UNIT II

15 HOURS

Gwendolyn Brooks - Boy Breaking Glass.
Avvaiyar - Worth Four Crores (Give, Eat & Live)
On Reading Haiku – Elizabeth Searle Lamb
Judith Wright – Eve to the Daughter

UNIT III

15 HOURS

Virginia Woolf - A Room Of One's Own.
Clarissa Pinkola Estés - Women Who Run With Wolves

UNIT IV

15 HOURS

Kate Chopin – Awakening
Carol Churchill – Top Girls

UNIT V**15 HOURS**

Sandra Cisneros - The House on Mango Street

Margaret Atwood – Surfacing

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Awakening	Kate Chopin	Collin Clasic	2011
2	The Homeric Hymn to Aphrodite and related Texts	Olson S. Douglas	Walter de Gruyter	2012

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Room of One's Own	Virginia Woolf	Renard Press Ltd	2020
2	In A Forest, A Deer	Ghosh, Sastri, Das	OUP India	2012
3	The Norton Anthology of Literature by Women	Dr. M.N. K. Bose	W. W. Norton	2007

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	M	M	S	M
C05	S	S	M	S

S-STRONG**M-MEDIUM**

SEMESTER-V

CORE COURSE- XI	B.A. ENGLISH	CREDITS : 4
COURSE CODE: M23UEN11	INDIAN WRITING IN TRANSLATION	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To make them understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.
- To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions	K1
CO2	Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.	K1, K2
CO3	Learn to explore images in literary productions that express the writers' sense of their society.	K3, K4
CO4	Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.	K1, K2
CO5	Familiarize with concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation	K3, K4

UNIT I**15 HOURS**

Kalidasa - The Loom of Time

Excerpts from Mahabharata – Tr.& Ed. Van Buitenen (106 – 169)

Ilango Adigal - The Book of Vanci. – Silappathikaaram Book 3 (Tr. R. Parthasarathy)

Thirukkural – Tr. Rajaji

Kurunthogai (Five verses each for one Tinai) – Sangam Literature – A.K.Ramanujam

UNIT II**15 HOURS**

Rabindranath Tagore - Where The Mind Is Without Fear,

Gitanjali (1-10),

Far Below Flowed Jumna,

Song 85 - The Gardener

Sarojini Naidu - The Soul's Prayer

Nissim Ezeikel - The Railway Clerk

Arun Kolatkar - An Old Woman

UNIT III**15 HOURS**

Hindu View of Life – Sarvepalli Radhakrishnan
 Vanishing Landmarks – Nirad C. Chaudri

UNIT IV**15 HOURS**

Badal Sircar - Evam Indrajit
 Girish Karnad – The Wedding Album

UNIT V**15 HOURS**

Swami & His Friends – R.K. Narayan
 Sunil Gangopadhyay - Arjun

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Modern Indian Writing in Translation	Edited by Dhananjay Kapse	Read Books Ltd	2016
2	Collected stories	Rabindranath Tagore	Wisdom Tree	2004
3	Selected poems	Sarojini Naidu	Lakshmi Narain	2005
4	Short Fiction from South India	Edited by Subashree Krishnaswamy and K. Srilata	Everyman's Library	2007

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	100 Great Indian Poems	Abhay K	Bloomsbury	2019

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	S	M	S	S
C05	M	S	S	S

S-STRONG**M-MEDIUM**

SEMESTER-V

CORE COURSE-XII	B.A. ENGLISH	CREDITS : 4
COURSE CODE: M23UEN12	SHAKESPEARE STUDIES	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To facilitate learners with a deeper understanding of Shakespeare's drama by reading a range of his plays from a variety of different critical perspectives
- To help learners gain an appreciation of Shakespeare's dramatic practice through close readings of the plays themselves

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed	K1
CO2	Show evidence of wider reading and a knowledge of Shakespeare scholarship.	K1, K2
CO3	Articulate ideas that identify, analyze and communicate principles and concepts of the plays discussed, while considering competing points of view	K2, K3
CO4	Undertake research to demonstrate detailed knowledge of theories and concepts in Shakespeare studies as applied to the plays discussed.	K3, K4
CO5	Engage critically with both primary and secondary texts to develop informed opinions and make incisive interpretations	K4

UNIT I**15 HOURS**

Shakespeare's Comedy
 Shakespeare's Theatre and Audience
 Fools and Clowns of Shakespeare
 Tragedies of Shakespeare
 Soliloquies of Shakespeare
 Heroines of Shakespeare
 Villains of Shakespeare
 Sonnets of Shakespeare

UNIT II**15 HOURS**

Detailed- The Merchant of Venice
 Non-Detailed- Tempest

UNIT III**15 HOURS**

Detailed- King Lear
 Non-detailed- Macbeth

UNIT IV**15 HOURS**

Non-detailed- As You like It
 Non-detailed – Measure for Measure

UNIT V**15 HOURS**

Non-detailed- Julius Caesar
 Non-detailed- Henry IV – Part I

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	William Shakespeare The Sonnets	Dasgupta N.K & Maheshwari N.K	Lakshmi Narain Agarwal	2001
2	The Merchant of Venice	William Shakespeare	Longman	1997
3	The Tempest	Raghukul Tilak	UBSPD	2003
4	King Lear	Ramji Lal	Rama brothers	1998
5	Macbeth	William Shakespeare	Dover	1993
6	As You Like It	Khandelwal K.N	Lakshmi Narain Agarwal	2002
7	Measure for Measure	William Shakespeare	Vishv books private limited	2016
8	Julius Caesar	Raghukul Tilak	Rama brothers	2012
9	Henry IV – Part I	William Shakespeare	The modern library	2009

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Shakespeare and the German Imagination	Werner Habicht	NJ Associated University Presses	1996
2	The Diva and the Donkey: Hoffman's Use of Opera in A Midsummer Night's Dream"	Diana Harris	Oxford University Press	1969

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	M
C02	S	S	M	S
C03	S	S	S	M
C04	M	M	S	M
C05	S	M	S	M

S-STRONG**M-MEDIUM**

SEMESTER-V

DISCIPLINE SPECIFIC ELECTIVE – I	B.A. ENGLISH	CREDITS : 3
COURSE CODE: M23UENDSE1	INTRODUCTION TO COMPARATIVE LITERATURE	CONTACT HOUR PER WEEK : 4

OBJECTIVES:

- To interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to compare texts from variety of different traditions, genres, periods and areas.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)	K1
CO2	Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced and received across national boundaries	K1, K2
CO3	Use critical terminology and interpretive methods drawn from specific 20 th –and 21 st century comparative and critical theories from multiple disciplines.	K3, K4
CO4	Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres through texts in two or more foreign languages.	K2, K3, K4
CO5	Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.	K4

UNIT I**12 HOURS**

Definition and Scope, National Literature, Comparative Literature, General Literature, World Literature, The French and American Schools of Comparative Literature.

UNIT II**12 HOURS**

Influence and Imitation- Periodization Movement, Genre Studies, Thematology

UNIT III**12 HOURS**

Literature and other disciplines, Literature and other Arts

UNIT IV**12 HOURS**

Comparative Study of Shelley and Bharathi,
 Selected poems of Shelley - Ode to Libert Queen Mab, Love's Philosophy
 Selected poems of Subramaniya Bharathi, Bharath Country, Worship of Sun, Kannan My Servant.

UNIT V**12 HOURS**

Comparative study of Vairamuthu's Kallikattu Ithikasam and Ernest Hemingway's 'The Old Man and the Sea'

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Comparative Literature and other	Ulrich Weisstein	Foundation Books	2013
2	Shelley selected poems	Raghukul Tilak	Student edition	2003
3	The Old Man and the Sea	Ernest Hemingway	Surjeet	2005

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Comparative literatures Part - II	S.S.Prawar	Mendor	2018
2	Theory of Literature	Arts Wellek & Warren	Macmillan	2017

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	M	S	S	M
C03	S	M	M	S
C04	M	S	M	S
C05	S	S	M	M

S-STRONG**M-MEDIUM**

SEMESTER-V

DISCIPLINE SPECIFIC ELECTIVE – II	B.A. ENGLISH	CREDITS: 3
COURSE CODE: M23UENDSE2	ENGLISH FOR COMPETITIVE EXAMINATIONS	CONTACT HOUR PER WEEK : 4

OBJECTIVES:

- To develop the students intellectual, personal and professional abilities.
- To acquire basic language skills listening, speaking, reading and writing for effective communication.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain knowledge of English language to face the challenges in Competitive Examinations.	K1
CO2	Acquire skills in vocabulary usage and grammar.	K1, K2
CO3	Develop skills in logical reasoning, question error analysis and correct usage of words.	K3, K4
CO4	Build confidence in getting job opportunities.	K2, K4
CO5	Aware of the various types of jobs offered in both in the Central and State Government.	K4

UNIT I**12 HOURS**

Kinds of sentences, Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject – Verb, Pronoun- Antecedent) collocation.

UNIT II**12 HOURS**

Tenses Reported speech, Active and passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags

UNIT III**12 HOURS**

Paragraph writing – Cohesion - Development: definition, comparison, classification, contrast, cause and effect - Essay writing: Descriptive and Narrative

UNIT IV**12 HOURS**

Reading Comprehension – Skimming and scanning-inference and deduction – Reading various kinds of material –Speaking: Narration of incidents / stories/ anecdotes- Current News Awareness.

UNIT V**12 HOURS**

Dr S Radhakrishnan “The Shaping of my Character”

Agra Gra “And you call me coloured”

Alfred Lord Tennyson “Ulysses”

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A practical English Grammar	Thomson A.J	Oxford university press	2005
2	Essential English grammar	Raymond Murphy	Cambridge	2006
3	Dictionary of English grammar	Michelson R	Paperbacks	2009

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Remedial Grammar	F.T.Wood	Trinity	2019
2	English for Competitive Examinations-	R.P.Bhatnagar & Rajul Bhargava	S. Chand	2021

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	M	S	S	M
C03	S	M	M	S
C04	S	S	M	S
C05	M	S	S	M

S-STRONG**M-MEDIUM**

SEMESTER-V

INTERNSHIP	B.A. ENGLISH	CREDITS: 2
COURSE CODE: M23UENIS01	INTERNSHIP	CONTACT HOUR PER WEEK : -

OBJECTIVES:

- To analyze learners' skills and interests
- To guide in central subject matter that comes out of their own individual life experience and from imagination

ENGLISH MAJOR INTERNSHIP

English major internships enhance the students' skills in writing, publishing, editing, organization, and accountability, and problem-solving among many others. Internship opportunities for English students can foster great exploration of the field, since there are so many paths in English to consider and understand.

Internship Opportunities for English Major Students The strong writing and critical thinking skills that are honed in the English major students are assets to employers in a wide range of professions.

Areas:

Some of the fields that are open to English major students include:

Publishing and Editing

Advertising

Public Relations

Journalism

Web Development/New Media

Marketing

Teacher training at schools

Anything related to English learning

Duration: 15 days during vacation

Certificate to be obtained from the organization/company/school, etc...

SEMESTER VI

CORE COURSE-XIII	B.A. ENGLISH	CREDITS : 5
COURSE CODE: M23UEN13	INTRODUCTION TO LITERARY THEORY AND CRITICISM	CONTACT HOUR PER WEEK : 6

OBJECTIVES:

- To familiarize learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas.
- To emphasize learners on the careful reading of primary theoretical texts, with attention as well to historical and social contexts.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories	K1
CO2	Develop an understanding of key concepts in literary theory	K1, K2
CO3	Explain to others the meaning, significance, and value of specific literary theoretical works.	K3, K4
CO4	Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.	K2, K4
CO5	Use literary theoretical concepts to develop your own interpretations of literary texts.	K4

UNIT I

18 HOURS

Marxism: The formation of the Intellectuals & Hegemony & Separation of Powers- Ideology & Ideological State Apparatuses- Lenin & Philosophy & other essays

UNIT II

18 HOURS

Feminism: 20 years on: A literature of their own revisited- From Bronte to Lessing - When Goods get together (pp.107-110) from this sex which is not one

UNIT III

18 HOURS

Post Structuralism: Jacques Derrida Structure, Sign and Play from Modern Criticism and Theory: A reader-Truth and Power - Power and Knowledge.

UNIT IV

18 HOURS

Post-Colonial Studies: Passive Resistance and Education-The scope of Orientalism

UNIT V

18 HOURS

T.S. Eliot – Tradition and Individual Talent

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A History of English Criticism	George Saintsbury	Atlantic Publishers & Distributor	2017
2	Critical Approaches to Literature	David Daiches	Orient Longman	2016

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Makers of Literary Criticism	B. Rajan & A.G George	Asia Publishing House	2015
2	The English Critical Tradition	S. Ramaswami	Macmillan India Limited	2015

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	S
C03	M	S	M	S
C04	S	S	S	M
C05	S	M	M	S

S-STRONG**M-MEDIUM**

SEMESTER VI

CORE COURSE-XIV	B.A. ENGLISH	CREDITS : 4
COURSE CODE: M23UEN14	BIOGRAPHIES, AUTO-BIOGRAPHIES & MEMOIRS	CONTACT HOUR PER WEEK : 6

OBJECTIVES:

- To provide learners with an appreciation of writing and literature from global and personal perspective
- To help learners understand how an author's own ideology shapes reality in an autobiography or biography.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Distinguish the structures of biography and Autobiography from one another in order to recognize them as distinct forms of literature.	K1
CO2	Compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography, autobiography, and other literary genres such as poetry, fiction, and journalism.	K1, K2
CO3	Analyze how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.	K2, K3
CO4	Connect biographical and autobiographical texts to their historical and cultural contexts.	K3
CO5	Examine the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.	K3, K4

UNIT I

18 HOURS

Definition of Biography, Autobiography and Memoir
James Boswell-Chapter IX-The Dictionary-Life of Johnson.

UNIT II

18 HOURS

Florence Nightingale – from Eminent Victorians

UNIT III

18 HOURS

Salim Ali -The Fall of A Sparrow

UNIT IV

18 HOURS

R.K.Laxman – The Tunnel of Time

UNIT V

18 HOURS

Jesmyn Ward-Men We Reaped

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Knots in My Yo-yo String : The Auto biography of a Kid	Jerry Spinelli. Alfred A.	Knop	1998
2	It Came From Ohio ! My Life as a Writer	R.L.Stine	Scholastic Paper backs,	1998
3	Autobiography	Linda Anderson	Routledge	2010

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Henry Ford (Rookie Biographies)	WilMara	Children's Press	2004
2	Graphic Biography	Amelia Earhart	Saddle back Educational Publishing	2008
3	A Picture Book of Harriet Tubman	David A. Adler	Holiday House Inc	1993

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	S
C03	M	S	M	S
C04	S	S	M	M
C05	M	M	S	S

S-STRONG**M-MEDIUM**

SEMESTER - VI

CORE PROJECT	B.A. ENGLISH	CREDITS: 3
COURSE CODE: M23UENPR1	PROJECT WITH VIVA VOCE	CONTACT HOUR PER WEEK : 6

OBJECTIVES

To make the students identify the importance of doing research on a literary research topic relevant to society and environment this has to be undertaken by the individual student. Individual Projects and Viva Voce. Two or three students will be assigned to each staff member. The topic of area is finalized by the guide according to the student's area of interest, allowing scope for the students to gather relevant material during the VI Semester. The research work can be carried at the college or other libraries approved by the guide and the HOD. Viva voce / presentation will be conducted by both internal and external examiners at the end of VI Semester. The student will be evaluated on the basis of presentation and her response to questions.

AREA OF WORK

British, American, Commonwealth and Indian Writing in English, World Literature, Translation Studies, Comparative Studies and English Language Teaching

METHODOLOGY

MLA Handbook for Writers of Research Papers, latest edition will be followed

REFERENCE BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Theses & Project Work	CJ.Parsons	Unwin Brothers Ltd., Gresham Press	1973
2	M.L.A. Hand Book	Modern Language Assn. of America	Macmillan	8 th edition

SEMESTER - VI

DISCIPLINE SPECIFIC ELECTIVE - III	B.A. ENGLISH	CREDITS : 3
COURSE CODE: M23UENDSE7	MASS COMMUNICATION AND JOURNALISM	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To impart the basic knowledge of Mass communication & Journalism and related areas of studies.
- To develop the learner into competent and efficient Media & Entertainment Industry ready professionals.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Enhance understanding of the origin and of the print, electronic and web media. Electronic and web media.	K1
CO2	Inculcate the knowledge of growth of print, electronic and web	K1, K2
CO3	Understand the significance of speech communication.	K3, K4
CO4	Explore journals.	K2, K3
CO5	Find research gaps.	K4

UNIT I**15 HOURS**

Mass Communication in India, Print Medium, Audio-Visual Media, Other Media

UNIT II**15 HOURS**

News Agencies, News and its Dissemination, Feature and Column Writing, Editorials

UNIT III**15 HOURS**

Advertising, Marketing, Illustrations,

UNIT IV**15 HOURS**

House and Trade Journals, Starting of Newspapers and Periodicals

UNIT V**15 HOURS**

Preparation for a Career, Research in Journalism, Planning and Publicity Campaigns

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Mass Communication and Journalism in India	D.S.Mehta	Allied Publishers Ltd.	2009

REFERENCE BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Handbook of Journalism and Mass Communication	Vir Bala Aggarwal, V. S. Gupta	Concept Publishing Co	2001

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	S	S	S	M
C05	M	S	M	S

S-STRONG**M-MEDIUM**

SEMESTER - VI

DISCIPLINE SPECIFIC ELECTIVE - IV	B.A. ENGLISH	CREDITS: 3
COURSE CODE: M23UENDSE8	DIGITAL LITERACY AND CONCEPTS	CONTACT HOUR PER WEEK : 5

OBJECTIVES:

- To explore digital literacy in terms of information, identity and labeling
- To elaborate on digital values, language and culture

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain knowledge of digital literacy	K1
CO2	Acquire skills in text literatures and language	K1, K2
CO3	Develop skills in information digital literacy	K3, K4
CO4	Build confidence in using digital literacy	K2, K3
CO5	Aware of the various socio- economic factors in digital literacy.	K4

UNIT I

15 HOURS

Introduction to the Digital Literacy Journey-Digital Literacy, Digitizing Information, Social Impact of Computing, Communication, Collaboration, Ethics

UNIT II

15 HOURS

What are digital literacies? Values of Digital Literacy, Digital Literacy in the language classroom, Focus on language: print and texting literacies, Focus on connections: personal, participatory and intercultural literacies

UNIT III

15 HOURS

Information Literacy, Media Literacy, Young People's Identity Engagement with Technology, Labelling the Digital Generations

UNIT IV

15 HOURS

Teachers' Engagement with Digital Literacy, The role of literature in language and literacy learning, Digital literacy: A conceptual framework for survival skills in the digital era, Challenges for Digital Literacy in English Curriculum, Digital Literacy and Digital Literature.

UNIT V

15 HOURS

Socio-economic Factors in Digital Literacy, Digital Literacy and Composition, Digital Databases

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Introduction to Digital Literacy	Mark Bowles	American Military University	2013
2	Popular Culture, New Media and Digital Literacy in Early Childhood	Jackie Marsh	Routledge	2004

REFERENCE BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Digital and Media Literacy for Digital Generation	Dr. Sewa Singh Bajwa	K.K. Publications	2023

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	S	S	S	M
C05	S	M	S	S

S-STRONG**M-MEDIUM**

SEMESTER - VI

PCS	B.A. ENGLISH	CREDITS : 2
COURSE CODE: M23UENPCS1	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To enable the students to specialize in the fundamentals of English literature
- To provide an understanding of professional, ethical and social responsibilities

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Remember the literary terms forms and theories	K1
CO2	Recognize the different periods of English literature	K1, K2
CO3	Identify and Analyse the various trends and culture and its influence on English Literature	K2, K3
CO4	Aware of the social, political and cultural issues and its reflections in literature.	K3, K4
CO5	Interpret any literary piece of work	K4

UNIT I

6 HOURS

Literature of the Absurd, Aestheticism, Allegory, Beat Writers, Black Arts Movement, Bloomsbury Group, Burlesque

UNIT II

6 HOURS

Canons of Literature, Comedy, Confessional Poetry, Didactic Literature, Dissociation of Sensibility, Dream Vision

UNIT III

6 HOURS

Elegy, Epithet, Expressionism, Figurative Language, Gender Criticism, Great Chain of Being

UNIT IV

6 HOURS

Haiku, Heroic Couplet, Human rights literature, Irony, Imagism Ivory Tower

UNIT V

6 HOURS

Jeremiad, Linguistics Criticism, Marxist Criticism, Modernism and Post Modernism, Myth

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Glossary of Literary Terms	Abrams,M.H	Cengage India Private Limited	2015

REFERENCE BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Post –Colonial Studies The Key Concepts	Bill Ashcroft, Griffiths and Helen Tiffin	Routledge	2013
2	A Dictionary of Literary Terms	Cuddon.A	Penguin	2015

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	M	M
C03	M	S	M	S
C04	S	S	S	M
C05	M	S	M	M

S-STRONG**M-MEDIUM**

SEMESTER

NME - I		CREDITS : 2
COURSE CODE: M23UENNO1	POPULAR LITERATURE AND CULTURE	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To broaden the idea of literature and the concept of texts
- To make students find a perspective into the debate between high and low cultures.

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain knowledge of the growing importance of popular literature and its dominant forms	K1
CO2	Recognize the difference between genre fiction and literary fiction.	K1, K2
CO3	Identify the basic idea about popular literature and popular culture, the dialectics between the canonical and the popular	K2, K3
CO4	Understand the folk roots of popular literature.	K3, K4
CO5	Examine the literary and cultural texts in a range of genres and media in popular culture)	K4

UNIT I

6 HOURS

Glover, David and Scott McCracken -Introduction as an essay

Felicity Hughes,

Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978

UNIT II

6 HOURS

Brothers Grimm – -The Juniper Tree, Adventure of the Speckled Band

Roald Dahl - Extracts from Charlie and the Chocolate Factory (Chapters 13 to 15, Penguin 2013)

UNIT III

6 HOURS

Satyajit Ray – Professor Shonku and the UFO (from The Mystery of Munroe Island and Other Stories,

Puffin Classics 2015)

UNIT IV

6 HOURS

Herge: Tintin in Tibet (Hergé. Tintin in Tibet. London: Egmont. 2012)

Somdev Bhatt: -The Story of Padmavati and Prince

Vajramukti (Vikram - Betaal Story)

UNIT V**6 HOURS**

Anuja Chauhan: The Zoya Factor

J. K. Rowling: Harry Potter and the Philosopher's Stone

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Zoya Factory	Anuja Chauhan	Harper Collins	2008
2	Tintin in Tibet	Herge	Baker and Taylor	2009

REFERENCE BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Comics as Literature. Reading Graphic Narrative	Hillary Chute	PMLA	2008
2	Rewriting the romance: new femininities in chick lit?	Gill, Rosalind & Herdieckerhoff	Feminist Media Studies	2006

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	M	M	S	S
C02	S	M	S	M
C03	M	S	M	S
C04	S	M	M	S
C05	M	S	M	M

S-STRONG**M-MEDIUM**

SEMESTER

NME - II		CREDITS : 2
COURSE CODE: M23UENN02	PHILOSOPHY FOR LITEERATURE	CONTACT HOUR PER WEEK : 2

OBJECTIVES:

- To introduce to them some of the significant schools of thought that has influenced human perception.
- Give the students a historical overview of the major figures in philosophy

COURSE OUTCOMES:

On the successful completion of the course, the students will be able to

CO NUMBER	STATEMENT	KNOWLEDGE LEVEL
CO1	Gain knowledge of the evolution of philosophy from the time of Greek masters to 20th century.	K1
CO2	Acquire an awareness of the major schools of thought in western philosophy.	K1, K2
CO3	Identify and analyze texts critically, from different philosophical perspectives.	K2, K3
CO4	Understand the scope and purpose of Philosophy in literature	K3, K4
CO5	Examine a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning.	K4

UNIT I

6 HOURS

The World of Greeks—Heraclitus—Flux and the unity of opposites—Socrates—Nature of Poet and Rhapsode — Dialogue with Ion—Plato—Concept of Forms—Ideal vs Physical—Aristotle—Concept of Soul—Beauty—Art—Nature

UNIT II

6 HOURS

Robert Frost - West- Running Brook
S T Coleridge - Kubla Khan
P B Shelley - Ozymandias,
Keats - Endymion (First 33 lines) (Aristotle's idea of soul, beauty, art and nature)

UNIT III

6 HOURS

Enlightenment and After—Rene Descartes—Rationalism—Dualism—Spinoza—idea of Nature and God— Pantheism—concept of substance and modes— Cartesian dualism vs Spinoza's monism—John Locke— Liberalism— Empiricism—Immanuel Kant— Transcendental Idealism—Edmund Husserl—Phenomenology—Karl Marx— Critique of Capitalist Society—Base and Superstructure

UNIT IV**6 HOURS**

Emily Dickinson - The Brain is wider than the Sky (Debate the Cartesian mind body or material immaterial dualism),

Walt Whitman - On the Beach at Night Alone. (Spinoza's pantheism),

William Ross Wallace - The Liberty Bell (Locke's liberalism and the turn of humanity),

D. H. Lawrence - How Beastly the Bourgeois Is? (Marx's idea of social class)

UNIT V**6 HOURS**

Nihilism, Existentialism and Afterwards

Wallace Stevens - Sad Strains of a Gay Waltz, (Nietzsche's idea of nihilism and the death of god),

W H Auden - Who's Who? (Heidegger's idea of Dasein and Geworfenheit, -Being-thrown- in-the-world),

Ted Hughes - Hawk Roosting, (ego that mediates the instinctual id and the critical super-ego),

Maya Angelou - When I think of myself, (de Beauvoir's concept of becoming),

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Philosophy of Poetry	John Gibson	Oxford UP	2015
2	History of Western Philosophy	Bertrand Russell	Routledge	2016

REFERENCE BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Story of Philosophy	Durrant, Will	Simon & Schuster	1991
2	Sophie's World: 20th Anniversary Edition	Gaarder, Jostein	Orion	2015

MAPPING WITH PROGRAMME SPECIFIC OUTCOMES

COS	PSO1	PSO2	PSO3	PSO4
C01	S	M	S	M
C02	S	M	M	M
C03	M	S	M	S
C04	S	S	S	M
C05	M	M	S	S

S-STRONG**M-MEDIUM**